

BEETLE QUEEN CONQUERS TOKYO



Jessica Oreck

646.825.1641

jessica.oreck@gmail.com

Director's Statement:

In making *Beetle Queen Conquers Tokyo*, I am striking a new and unconventional approach to science education. My goal is to reach children and adults alike, and to help reframe their relationship with the natural world. My passion isn't about genetics, it isn't about global warming, it doesn't follow the latest craze in the science world – but it is critically relevant to the problems of today. It is about attention to detail, patience, and ultimately harmony - all of which are so rarely present in our modern lives.

Beetle Queen Conquers Tokyo acts like a 360° virtual tour. It revolves slowly around Japan's love of insects, and in the process of capturing different angles of this micro-culture, it picks up a glimmer of something much larger. Because the film travels not just two-dimensionally around an object, but also three-dimensionally through time, this glimmer of 'something larger' ultimately reveals itself, not just as a cultural backdrop, not just as a philosophy, but as an entire way of life – as a possibility to change the most basic nature of our perspectives.

My aim is to challenge the way Westerners view nature, beauty and the hectic monotony of our day-to-day routine. It is my intention to inspire a new sense of wonder – a small sense of wonder – one that does not overwhelm, but acts, like some gentle war of attrition, to slowly but substantially coax us into rethinking how we live our lives. As with the Japanese culture, the film is subtle, but it functions as a passageway to a wholly different world of senses.

